

PUBLISHED BY THE STUDENTS ASSOCIATION OF BRANDON COLLEGE.

VOL. IX.

BRANDON, MANITOBA.

No. 5.

# A Merry Christmas To All.

## Annual College Play Goes Over Big.

ARTISTIC PORTRAYAL BY LARGE CAST.

Words of Appreciation from all Sides.

Once again Brandon College students have proven to the public that when they attempt to put something over, it goes over big! This time it was the annual college play which called forth the applause and commendation of the whole city. "Such beautiful settings," "splendid interpretations," "efficient management," were the comments heard on all sides. The play was presented in the City hall on the evenings Dec. 6, 7, 8, and on all occasions the caste played to a crowded house. This is the first year that a three night run has been planned and the results were highly satisfactory.

Prior to the commencement of the play, the Senior Stick, Bernard Hawson, spoke of the value of Brandon College to Brandon and introduced the lady of the play Miss Mayme Matthews, who in the course of her remarks, announced that the proceeds from the play would be added to the Memorial Gymnasium fund. Each year as the college play draws near a contest takes place to choose a lady of the play and this year Arts '32 received the honor.

The play in itself was something entirely different from other years. "East is West," a three act comedy by Samuel Shipman and John B. Hymer, called for the best of every member in the cast and great credit is due to Miss Marjorie B. McKenzie, who so successfully directed it.

'West' first met 'East' on the lantern-lit love boat on the Yangtse river. This picturesque background made a fine setting for the prologue during which Ming Toy met Billy Benson from America. Miss Kathleen Underwood portrayed the role of Ming Toy

in an altogether charming manner and Wilber Stevens as Billy Benson played his part with admirable ease. Andy Clark, in the role of Hop Toy, who wished to sell his daughter, Ming Toy, to buy more pigs gave the audience a real treat in his clever interpretation. Lo Sang Kee, the merchant from San Francisco, who befriended Ming Toy was interpreted by Carl Wicklund, whose Chinese accent and interpretation lacked nothing for the audience. Robert Clement appeared in the prologue as Chang Lee, the buyer of Ming Toy and later as the scene shifted to San Francisco played with skill the part of the important Charlie Yong. The parts of proprietor and attendant on the love boat were acted by L. McFarlane and R. Jarrott respectively. Murray Brooks played the part of customer servant and tong man. The sing song girls, the Misses Agnes Derby, Mary Dunkin, Winnifred Sutton, Del Dunkin and Jean Hitchings, added a charming radiance to the whole prologue in their bright Chinese costumes.

The first act opened at Lo Sang Kee's home, San Francisco, where Ming Toy appears as an eager student of American ways and where James Potter on business for the mission first makes her acquaintance. Potter is in love with Billy Benson's sister, Mildred, and prevails upon her to take Ming Toy as maid. Jim Hughes capably handled the part of James Potter while Miss Thelma Stoodley played the role of Mildred to perfection. The roles of Mr. and Mrs. Benson were well portrayed by

(Continued on Page 4.)

## Arts III Make Hit Present Second Program in Shield Competition.

The gayly attractive billboard announcing Arts III Lit, aroused expectations, but the realization proved even greater than was anticipated. Finish, variety, and style characterized the evening's program. A scarlet-robed announcer, uniformed ushers, parti-colored announcing cards, effective lighting, and musical interludes lent unity and color throughout.

Fine artistry characterized a couple of opera gems, "The Three Little Maids from Japan" from "The Mikado" and "Buttercup" from "H.M.S. Pinafore." In the former, three dainty, coy, little maids, Thelma Stoodley, Winnie Morrison, and Isabelle Hitchings, bewitched the audience with their coquettish smiles, lilting melodies and tripping of the "light fantastic." Nodding chrysanthemums, knowing glances, and twinkling fans accentuated their charms and many a brave gallant was seriously contemplating their abduction from school, when the curtain rose upon another scene.

Thelma Stoodley was equally winsome in "Dear Little Buttercup," where she held entranced four sailor-boys, C. Wicklund, E. Black, Wilbert Stevens, and S. Westaway. Very dexterously she handled her basket of posies and tempting viands, giving the audience to understand that in these lay the sailors' attraction, but the audience was not fooled. What "tar" would not be captured by those shy glances and sunny smile?

In awe-inspiring tones Tommy Douglas, impersonating a darkey minister, preached an excellent sermon on, "Watch Yo' Step." He painted very realistically the "Fires 'way down below a'burnin' and the kettle singin'" and told us "That's where you're goin' to go, if you don't watch your step."

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## Inauguration of Dr. J. R. C. Evans As President January 4th.

Many Prominent Men Will be Present!

INAUGURATION OF COLLEGE PRESIDENT, JANUARY 4th.

On Friday evening, January fourth, the First Baptist Church, Brandon will be the scene of the exercises in connection with the inauguration of Dr. J. R. C. Evans as President of Brandon College.

Many graduates and friends of the college are planning to be present on this occasion to greet Dr. Evans and to wish him well in his new undertaking.

The chief features of the program will consist of an educational address by the Hon. R. A. Hoey, Minister of Education for Manitoba, and the inaugural address by President Evans. Dr. W. A. McIntyre, president of the Baptist Union of Western Canada, will bring the greetings of the denomination.

Plans are under way for a series of addresses before the student body and faculty on Saturday morning, Jan. 5. Principal John MacKay of Manitoba College and other College administrators will be present to speak upon subjects relating to Liberal Arts Education.

The joint meeting of the S. C. M. held in the Chapel on Wednesday evening, December 12th, was greatly appreciated by the large group in attendance. Following a hearty sing-song, it was our special privilege to be visited by the Rev. Telfer of St. Paul's United Church, Virden. Mr. Telfer spoke of the matters which he had discovered to be essentials if one was to live successfully. We appreciate Mr. Telfer's visit and vital talk to us. We hope to again have the opportunity of meeting him.

# THE QUILL

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Managing Editor ..... Stanley Westaway  
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 Athletics—Clark Hall ..... Agnes Maltman  
 Brandon College, Lorne McFarland  
 Social ..... Isabel Hitchings  
 Alumnae ..... Kay Condell  
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## EDITORIAL

When the Xmas festival was first observed is not definitely known, but it was spoken of in the 3rd and 4th centuries. Other dates were celebrated as the day of the Nativity but finally December 25th was universally adopted. There is no evidence that it is absolutely correct. But that is not so important as the "Spirit of Xmas", the spirit of giving, of helping,—above all embracing love for our fellow men;—that spirit that even thawed old Scrooge who formerly had "iced his office in the dog days, and didn't thaw it one degree at Xmas."

Impending examinations in January prevent us from being as free as we would like to be, but may they not give an added significance to the celebration in that it will keep before us the significance of our work here and the ideals and motives that first instituted our College and promote its growth. As St. Paul said "Every man as he purposeth in his heart so let him give, not grudgingly, or of necessity, for God loveth a cheerful giver." Many have given and still give cheerfully. So let us at this Xmas season reflect upon as well as other benefits our particular benefits as regards our life here at Brandon College. Let us not "give grudgingly, or of necessity," but in the "spirit of Xmas", give of our best that not we alone may benefit, but those who are intimately associated with us, who make our sojourn here possible in various ways, may see tangible results for their sacrifices. We look forward to happy days at Xmas. We look toward happy days in the history of Brandon College. May the spirit of Xmas so permeate our attitudes and efforts that the future will see for our College "full days and happy days."

We extend to Faculty and Students, friends and supporters our sincerest wishes for A Merry Xmas and A Happy New Year.

The next "Quill" will not be issued until after New Year Exams which close on January 19th.

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## IS THERE A SANTA CLAUS?

[For the delight and satisfaction of those who have not read it—and even if they have, they will derive a renewed pleasure from the reading—The Quill reproduces herewith one of the most celebrated editorials ever written, from the pen of the late Francis P. Church, published December 21, 1897, in the New York Sun.]

We take pleasure in answering at once and thus prominently the communication below, expressing at the same time our great gratification that its faithful author is numbered among the friends of the Sun:

"Dear Editor—I am eight years old. "Some of my little friends say there is no Santa Claus.

"Papa says, 'if you see it in the Sun it's so.'

"Please tell me the truth, is there a Santa Claus?"

"Virginia O'Hanlon,  
 "115 W. Ninety-fifth St."

Virginia, your little friends are wrong, they have been affected by the skepticism of a skeptical age. They do not believe except what they see. They think that nothing can be which is not comprehensible by their little minds. All minds, Virginia, whether they be of men's or children's, are little. In this great universe of ours man is a mere insect, an ant, in his intellect, as compared with the boundless world about him as measured with the boundless world about him, as measured by the intelligence capable of grasping the whole truth and knowledge

Yes, Virginia, there is a Santa Claus. He exists as certainly as love and generosity and devotion exist, and you know that they abound and give your life its highest beauty and joy. Alas! how dreary would be the world if there were no Santa Claus! It would be as dreary as if there were no Virginia. There would be no child-like faith then, no poetry, no romance to make tolerable this existence. We should have no enjoyment except in sense and sight. The external light with which childhood fills the world would be extinguished.

Not believe in Santa Claus! You might as well not believe in fairies! You might get your papa to hire men to watch in all the chimneys on Christmas eve to catch Santa Claus, but even if you did not see Santa Claus coming down, what would that prove? Nobody sees Santa Claus but that is no sign that there is no Santa Claus. The most real things in the world are those that neither children nor men can see. Did you ever see fairies dancing on the lawn? Of course not, but there is no proof that they are not there. Nobody can conceive or imagine all the wonders there are unseen and unseeable in the world.

You tear apart the baby's rattle and see what makes the noise inside, but there is a veil covering the unseen world which not the strongest man, nor even the united strength of all

the strongest men that ever lived, could tear apart. Only faith, fancy, poetry, love, romance can push aside that curtain and view and picture the supernal beauty and glory beyond. Is it all real? Ah, Virginia, in all this world there is nothing else real and abiding.

No Santa Claus! Thank God! he lives and he lives forever. A thousand years from now, Virginia, nay ten times ten thousand years from now, he will continue to make glad the heart of childhood.

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## KNOW OUR PROFESSORS



PROF. W. L. WRIGHT.

In the "Know our Professors" series we are pleased to present Professor W. L. Wright, our Director of Music and Expression and Teacher of Piano and Theory. William Louis Wright was born near Moncton in Albert County, New Brunswick, and it was there that he received his early training. Upon the completion of his high school work he attended the Provincial Normal School, Fredericton, N. B., and then taught school, as well as considerable music, for a period of two years.

In 1899 Mr. Wright registered in Acadia University and so outstanding was the work he accomplished that at the end of his second year in Arts he was able to give his graduation recital in pianoforte. Moreover, at the end of his fourth year he not only received his Bachelor of Arts degree but also completed his post-graduate work in piano. Truly this was a remarkable achievement and worthy of no little praise. In the fall of 1903, Mr. Wright left for Germany and for four years studied in Berlin under such able masters of music as Godowsky, Aaronson and Portnoff.

Since 1907 Professor Wright has made his home in Brandon and in the capacity of Director of Music and Expression, in our College, and as teacher of piano and theory has rightfully and unmistakably gained the admiration and respect of a large number of students and teachers, who, during the past twenty-one years, have been privileged from time to time to study and work under this truly talented artist.

It was in June 1915, that Clark Hall Reception Room was the fitting scene of Mr. Wright's marriage to Annie Evans and together Mr. and Mrs. Wright have since generously contributed in no small measure towards the welfare of those with whom they associate.

Each summer Mr. Wright carries further his study of music, either by himself or under the direction of notable artists of music. In 1918, he was privileged to be a member of

Godowsky Master Class and only last summer Mr. Wright studied under that well known American artist, Percy Grainger, of Chicago.

As a teacher of Music, Professor Wright has attained marked success. Already he has to his credit four post-graduates, six graduates, as well as fifteen other pupils who have acquired the degree of A. T. C. M.

Mr. Wright is blessed with a very pleasing personality and is characterized by an ambitious, patient and persevering attitude to all his work to which he is ever earnestly devoted. He is an interesting and excellent conversationalist and, as a man, is more deeply appreciated as one's acquaintance with him grows.

In his past achievements we would heartily congratulate Professor Wright and for the future do we wish him long continued success in his chosen field.



Miss Jennie Turnbull—A Former Dean of Women

In this issue, as a subject for this series, we have again a real Brandon College product in the person of our genial French professor, Miss Jennie Turnbull. She has indeed been actively associated with the College since 1911 when she entered upon her Arts course here. She graduated with the degree B.A. in 1915 and M.A. in 1916. This was followed by a Normal course in Regina and she came back from there equipped to minister to those in need of French among the various student bodies that have filled our halls. The periods of active service upon the faculty since she joined it in 1918 have been broken frequently by travel and study.

In 1921-22 Miss Turnbull spent the year in Europe studying at La Sorbonne in Paris, and travelling during her vacations through the British Isles, Belgium and Holland. Her Christmas season was spent in Italy and Switzerland, and the Easter vacation in a motor trip through the castle country of Touraine, Brittany and Normandy. One summer was also spent in Hawaii, and Miss Turnbull wrote her impressions of this

experience for the Quill. Last summer she spent some months in Eastern Canada and chiefly in the province of Quebec in order to gain a more intimate feeling for the French language as it is spoken in everyday life. Knowing Miss Turnbull's sympathetic observational powers, we hope that we shall be privileged to gain from her some glimpse into the life of this part of our country of which we in the West know so little. The time spent in Quebec was further preparation toward the Ph.D. degree for which Miss Turnbull has studied at the University of Chicago, spending parts of the years 1919, 20, 25 and all of 1927-28 there.

In the midst of a life so full of teaching and study Miss Turnbull has given of herself so unstintingly to the various phases of college life that those who have been privileged to call her friend are infinitely richer for the experience. As a member of the different college societies, of the University Women's Club, and finally as Dean of Women in 1925-27, her ability, her tact, and above all her good comradeship have won for her a lasting place in the hearts of all.

Though the opportunities for learning to know Miss Turnbull are fewer now than when she lived among us as Dean of Women, and although this sketch can serve as a very meagre substitute for that purpose, yet if you will but go a little way toward the gaining of her good counsel and friendship she will come to meet you the rest of the way.

### BASKETBALL

College team is hitting the old stride again. After having tasted the dregs of defeat in the last two games with Collegiate, on Thursday night last they made a supreme effort and came out victors with the score of 29-9. It looks like old playing girls. Keep up the good work.

College strong point was in their wonderful defence: Lois Gainger and Alberta Greggs checked the opposing forwards with skill. Ev. Doig scored five points and R. Bingham made up the other 24.

The girls are back in form again and all that is necessary is steady practice. The score reminds us of some of those last year. Go to it girls and College will hold the Provincial Championship this year again.

Line-up as follows: Forwards: Mary Moffatt, Ev. Doig and R. Wade; Guards: Gainor and Griggs; Centre, Bingham.

Dr. Richards (in Philosophy class) "Reduce a man to his chemical constituents and you have 35c. worth of commercial products. Reduce a dog and you have so much of the same thing."

Brown (in the rear.) "Well, M-M-N-o! just so many lbs. of sausage."

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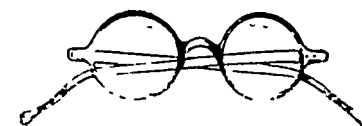
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**SOCIAL.**

Dr. and Mrs. J. R. Evans entertained of the Recital, Tuesday, Nov. 27th, for the members of the faculty. Mrs. Wright poured tea and Dr. Dadson and Mr Hurd assisted in serving.

\* \* \*

We are very glad to welcome Marie Evans back in our midst after her long absence. Second floor certainly notices the difference.

\* \* \*

After the Friday night performance of the play the Main Executive entertained in the reception room of Clark Hall for the play caste and all those who helped in making the play a success.

\* \* \*

We are sorry that Miss Dallas has been called to Regina on account of her sister's illness.

\* \* \*

Miss McKenzie's studio Club met Thursday evening, Dec. 13th, in Clark Hall. Those who took part in the program were Harold Schacter, Maymie Matthews, Louise Peebles, Jean Hitchings and Andy Clark.

\* \* \*

The Music and Expression Department held their term function on Wednesday, Dec. 12. Papers were given on the various types of Christmas music and characteristic pieces were played. After an enjoyable program refreshments were served.

**NEWS OF THE ALLUMNI**

'28.—Gerry Balmer was at Brandon College for a short visit last week.

Scott Leith also returned to the College for a few days while the College Play was presented.

Don Freeman '26, and Stan Elson '25 are at Toronto this year attending

the Ontario College of Education.

'18.—Gwen Whidden, having completed her year of post-graduate work, is teaching in Netherwood Ladies College, St. John, New Brunswick.

All members of the Alumni Association have taken a great deal of interest and pleasure in the attainment of one of their number to a most honored position. Dr. J. R. C. Evans, as President of Brandon College has the goodwill of all the members and the active interest as far as he wishes to command it, of the Alumni Association.

A very pleasurable event has been arranged in connection with the inauguration of Dr. Evans. On December 29th or January 5th, as many members of the Alumni as possible are to meet and celebrate the occasion. Let us urge all old students whom we meet in the meantime to plan on coming to the re-union at Brandon.

It is to be hoped that many of us will be able to wish each other personally "A Happy New Year." To those who will not be here, to each Alumnus, from all the rest—A Merry Christmas and A Happy New Year!

**THE ENGLISH CLUB.**

The December meeting of the English Club was held at the home of Miss Winnie Morrison. Two very fine papers on the Canadian novel were presented.

The first, read by Miss Mary Duncan dealt in a most interesting manner with the history of the novel in Canada. Our literature is the heir not only of English literature but of French as well, and, using these two great cultures rather as a background than a foundation, Canada is rapidly evolving a truly national literature. Already many novels have been produced of real worth and the success of these will spur on the younger writers to greater efforts. The Canadian novel has dealt with almost every conceivable subject: history, romance, pioneering days, society, satire, realism and many others. This paper gave a very clear and comprehensive outline of the splendid work that has been done and is being done by Canadian writers in the field of the novel.

The second paper was given by Rondeau Jarrett was illustrative of the first. It consisted of excellent reviews of two of the finest of recent Canadian novels: "Jalna" by Mazo de la Roche and the 1928 novel, "Our Daily Bread" by F. P. Grove. Both of these novels are outstanding; the former for its fine characterization, the latter for its magnificent, though somewhat grim realism and power.

Following the papers, dainty refreshments were served, bringing to a close a most delightful meeting.

**ANNUAL COLLEGE PLAY**

(Continued from Page 1.)

T. C. Douglas and Miss Helen Mann. Donald Carlson made a fine butler.

Other members of the cast included Misses Louise Peebles, Mabel Craig, Jessie Higgins, Robert Maxwell and Jim Matthews.

During the intermissions in the play pleasing musical numbers were contributed by Misses R. Morgan, I. Brandon, H. Campbell and Gordon Brown. The college orchestra under the able leadership of Miss H. Campbell, contributed many pleasing numbers.

We wish to take this opportunity of expressing our appreciation of the work done by Miss McKenzie, the play cast and all those who so willingly aided the college in the presentation of this play. Credit is due to the Play Committee, which under the capable management of Walter Waite were responsible for all arrangements and for the work behind the scenes.

Prof. Johns (in Math. II Class):—Every time I touch the blackboard this morning I get a shock. Manitoba must have a peculiar atmosphere, for I have never had a similar experience in China, British Columbia or Ontario.

Kay (quietly in the rear): Manitoba has a shocking atmosphere.

\* \* \*

Dunc.: (After attending the lecture at the Mental Hospital). "I say, Lloyd I think that ectoplasm is great stuff. You know that stuff does miracles—Yeah! it's got me thinking."

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**MOCK PARLIAMENT!**

**The Great of Great Air Their Views?**

Friday evening a mock parliament was held under the auspices of the Debating Society. The meeting was held primarily to give the bill "That bachelors over the age of 25 be taxed one hundred dollars per year" its second reading.

The members gathered early and to arouse them to a state in which virility and femininity should be on equal level, Ralph Easter led all in a sing song in place of the war dance of the aborigines.

As the speaker, Thomas L. Brocks, entered a silence fell like a mantle over the House of Complaints and Tommy waddled down the aisle to the chair as majestically and stately as moves the river Thames. Closely following were the Clerk of the House and the Sergeant-at-Arms bearing the axe-like mace.

The Prime Minister opened the running fight by speaking in favor of the bill. He became so wrapped up in his own eloquence he was soon meandering down among the other members of the House. On being called to order he returned and finished his babbling in proper manner. John Thompson, the leader of the Opposition came in on the next tidal wave and in deep masculine tones spoke vehemently for throwing the bill to the bow wows. Like the Prime Minister he held a stormy sway, but like him too he failed to convince the members of the House.

A deadly silence followed, both sides breathed heavily (the same with the speakers). Was the bill going to be a deadlock? Could no one bring forward at least one point?

The minister of Halitosis arose (Listerine disappeared in every corner of the room) and hurled stony remarks at three of his opponents. He was called to order and compelled to apologize. The member from Top Flat interrupted him several times as he went on, much to the discomfort of the Minister. However, unscelched, the latter quoted copiously from a sheet of paper figures that were vital to the passing of the bill, but he was caught cheating and was told to subside (that is the insidious thing about it). He subsided.

Miss Dempsey speaking for constituency Hooping Cough gave several wracking wheezes and commenced to purr. She seemed to be speaking the truth, at any rate she managed to draw a sharp retort from the Prime Minister who spoke immediately after and voiced the opinion that there were a number of people present who were

half wits. The member from Purity Alley agreed and also said she agreed with Barney Google when he stated that "Some men are like wee doggies, they bark a lot to hide their smallness."

Helen Mann from Petting Corner entered the Spanish Main with full sail bringing some irreverent matters. She was accused of trying to put over a monologue by the member from Top Flat. The accuser was asked to give a definition of a monologue and before he could reply the member from Fallen Arches rose to his feet and gave the desired information stating that "it was a conversation between a man and a woman."

Much controversy followed. Samuel Finkleman, the Minister of Masculinity and Pugnacity, had a tack on his chair and endeavoured to ease himself as much as possible by standing up. Ruth Bingham, the Minister of Clark Hall Rules and Regulation rose to support the bill also. She was a tower of strength. Her information concerning the trials and ordeals which every young Lady of Clark Hall was compelled to go through because of irrational young men of Brandon College called forth the first burst of applause from the House. They realized they were getting first hand information and every point counted, they could even see the poor girls sitting out on the fire escape waiting for some thick numb skull to leave the sacred precincts.

Thelma Stoodley, Minister of Highways and Otherways assumed the perpendicular and expounded on the whimsicality of bachelors, showing in particular that Dr. Dadson was not justified in remaining unmarried because he did not wish an absent minded wife to squeeze his tube of tooth paste in the middle, nor was any one as good looking as Mr. Kaufman might have been, to remain without a greater half.

Neil Derby, it is not known what constituency he belongs to, but he was only speaking from one lung, fell to his feet but registered a blank. Sammy Finkleman, that cunning, roguish little scamp and cut-up spoilt the effect of his speech by enlightening the House that he had heard the joke before.

Miss McLachlan, blissfully girlish despite the 35 years of hunting such as only an old maid can do, rose like a pan of dough. Don Carlson's heart went out to her as a small boy yearns after a soda fountain. She entranced the audience by saying she intended to speak for an hour, and then sent them into ecstasy by only holding forth two minutes.

Then the question was thrown open to the meeting. More lively discussion. The member from Waiter's Table moved as an amendment that "Women over the age of twenty be taxed as well as the bachelors over the age of 25. It was seconded by the member from Heavenly Bliss.

The candidate from Single Bliss moved as an amendment to the

amendment "That the money be used to build a home for hen-pecked husbands." There was no seconder and it was automatically dropped. The amendment was voted on and was lost. Then came the bill itself. It was a tie and the speaker cast his vote in favor of the bill. Just at that moment Dunc Wilkie was taken out of his seat on the government side and was locked safely up, a terrible example of a raving maniac. The bill was therefore won by a crazy man, so you see folks even the mentally deficient have a place to play in politics.

**BASKETBALL**

**COLLEGE 11 - ACES 25.**

December 4th, 1928.

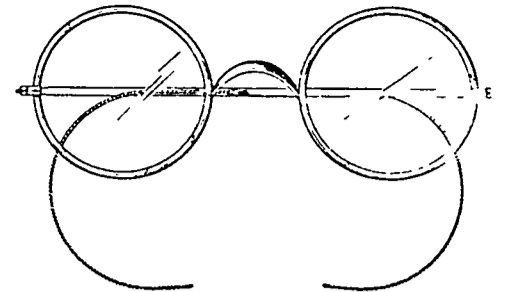
The quickly improving College quintette put up a good fight but were unable to overcome the fast plays of their oponents. The Aces piled up a good lead in the first half which the College could not overcome and at half time had a score of 15-2. In the second half the College boys picked up considerably but not sufficiently to overcome the early lead. The final score being 25-11.

December 11th, 1928.

The College boys improved rapidly over the week-end and as a result they converted what looked to be a loss into a win. Ross, the elongated centre man, covered himself with glory and gathered in seven points for his team, in the first half. Half time score found the College on the short end of an 8-7 score. After the rest period the College boys worked a fast passing game and when the final whistle blew they had a score of 20-15. Line-up: Leflar, Wellwood, G. Eaton (2), Ross (13), Condell (5), West.

From the results of the last three or four games it is hoped that the Juniors will have some outside games immediately after Christmas. These games will give us some idea of how basketball is being played in outside points and will give the team some valuable experience which should help it in the Manitoba play-downs.

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**ARTS III LIT**

(Continued from Page 1.)

The local "hit" of the evening was the College Photo Album of 1928. As Ruth Bingham turned over the leaves, showing her old friend, Tom Douglas, pictures of their college companions, living photos were presented on the stage. The first portrait was of a traffic cop, Tom Brooks, standing on the corner of Rosser and Tenth "holding up" Harry Shaw, fined for speeding. "The MacKinnon girl" and Eric were particularly commendable for their dramatic posing. Lil Bulman appeared next as the stately dean of Clark Hall. Chas. Smith was shown as a successful theolog with a ten-year record among his Neepawa parishioners. One felt sorry for Micky and Wilkie, especially the former when it was stated, "It's just the shell that's here, the nut is gone." In a film and Jimmy "the happy bridal couple" honeymoon scene we learned that Walter Waite was the characteristic jolly porter on the train who referred to the smiles of the victims in the words "There were no uppers, only lowers left." Judge Hawson was admirably presented as "A very learned judge, an honorable man." Sam Weisbrod was quite an attractive figure with his glittering hockey championship trophy, while Ned Derby, the aesthetic poet, exhibited the characteristic signs. Ross Vasey and Nessie Maltman made rather a pathetic pair, he, with his bandaged eye and she, washing for a living. Professor Black was the last photo in the album. Absentminded, engrossed in study, even on the street, with the baby on the sidewalk and a "daschund" in the perambulator.

Several light, humorous numbers added to the enjoyment of the program. Lumski, Mumski and Bumski, the three genial cops, in the persons of George Eaton, Lorne MacFarland and Art Robertson furnished heaps of fun. The sharp, staccato accompaniment on the piano brought forth very unexpectedly three red-coated, brass buttoned policemen who moved like those in Madame Taussaud's waxworks, with mechanical precision. In humorous style, red, black and white beard, went through the day's adventures caricaturing man's eccentricities and poking fun at many of the customs of the day. The audience showed appreciation in their applause. Who does not love "The beauty of a cop?"

The comic duet, "My Gal Nell" by Wilbert Stevens and George Brown, made many long to be out in the open, resting on their spades in the sunny south.

"Love Song," a heart-stirring duet, was artistically rendered by the Misses Shanks and Busby. Lights in soft tones of rose lent an appropriate amorous glow to the atmosphere.

The climax of the evening's entertainment was the final feature, a play entitled "The Girl to Order," which followed the escapades of a college group, in particular, Carl Wicklund who lavishly squandered his father's

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money on the fair lady who filled his order, Mary Dunkin, only to find himself rejected on the day when his father demanded an itemized account of his expenditures. A fictitious statement and deferential letter to accompany it were carefully prepared by himself and chums, Rundle McLachlan, Andy Clark and Lorne MacFarland, just as the father, Tommy Douglas, walked in. In the absence of the boys he read the letter and on his son's return demanded the production of the charming creature who was responsible for such extravagance. Rundle McLachlan was cleverly made to fill the order, until the maiden, repenting of her actions, appeared and confusion reigned. The happy ending showed the fond parent and loving son both overcome by her charms.

Very pleasing musical selections were rendered between the various numbers of the program by the talented trio, Gordon Brown, George Eaton and John Odin. The class song with the members picturesquely grouped on the stage, formed an appropriate closing.

**HOCKEY.**

Look girls! The ice is here and we intend to have a Clark Hall Hockey team this year. The day for practice has not been decided on but will be announced soon. All those girls who can stand on skates at all are cordially invited to come and try-out. You may be a wonder with a stick and develop into a marvelous player but you're never going to find that out until you try. Let's get into this with all our might and see if we can't add to the College by having a real girl's hockey team. Competition is guaranteed.

Never mind if you've not played before. You can learn!

Correction.—Due to a typographical error in the last issue, Mr. Leflar was alluded to as having a mash instead of a mask. We regret that this occurred and offer our humble apologies. However we hope Mr. Leflar will get some consolation from the statement of his dear friend Mr. Derby, "that he didn't see that it made any difference."

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